

AVE VERUM

MOTETTE

WOLFGANG AMADEUS MOZART (1756-1791)

herausgeg. von Maffeo Zanon

Adagio

♩ = 66

A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a

A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a

A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a

A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a

Vir - gi - ne, ve - re pas - sum im - mo - la - tum in

Vir - gi - ne, ve - re pas - sum im - mo - la - tum

Vir - gi - ne, ve - re pas - sum im - mo - la - tum

Vir - gi - ne, ve - re pas - sum im - mo - la - tum

cresc. *cru - ce pro No - mi - ne cu - ius*

cresc. *in cru - ce pro No - mi - ne cu - ius*

cresc. *in cru - ce pro No - mi - ne cu - ius*

in cru - ce pro No - mi - ne cu - ius

Eigentum: SYMPHONIA VERLAG A. C. BASEL.

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A handwritten musical score for three voices (SATB) and piano, page 2. The score consists of six systems of music, each with three staves. The top staff is for the soprano (S), the middle for the alto (A), and the bottom for the bass (B). The piano part is on the right side of the page.

System 1: The vocal parts sing "la - tus per - fo - ra - tum un - da flu - xit et". The piano part has dynamic markings *p* and *pp*.

System 2: The vocal parts sing "la - tus per - fo - ra - tum un - da flu - xit et". The piano part has dynamic markings *p* and *pp*.

System 3: The vocal parts sing "la - tus per - fo - ra - tum un - da flu - xit et". The piano part has dynamic markings *p* and *pp*.

System 4: The vocal parts sing "san - - gui - ne. E - sto no - bis — prae - gu -". The piano part has dynamic markings *pp* and *p*.

System 5: The vocal parts sing "san - - gui - ne. E - sto no - bis — prae - gu -". The piano part has dynamic markings *pp* and *p*.

System 6: The vocal parts sing "san - - gui - ne. E - sto no - bis —". The piano part has dynamic markings *pp* and *p*.

System 7: The vocal parts sing "sta - tum in mor - - tis ex - a - mi - ne, in mor -". The piano part has dynamic markings *f* and *o*.

System 8: The vocal parts sing "sta - tum in mor - - tis ex - a - mi - ne, in". The piano part has dynamic marking *f*.

System 9: The vocal parts sing "prae - gu - sta - tum in mor - - tis ex - a - - mi - ne, in". The piano part has dynamic marking *f*.

System 10: The vocal parts sing "prae - gu - sta - tum in mor - - tis ex - a - - mi - ne, in". The piano part has dynamic marking *f*.

System 11: The vocal parts sing "rall. tis ex - a - - mi - ne.". The piano part has dynamic marking *rall.*

System 12: The vocal parts sing "mor - - tis ex - a - - mi - ne.". The piano part has dynamic marking *rall.*

System 13: The vocal parts sing "mor - - tis ex - a - - mi - ne.". The piano part has dynamic marking *rall.*

System 14: The vocal parts sing "mor - - tis ex - a - - mi - ne.". The piano part has dynamic marking *rall.*