

# Bohemian Rhapsody

Freddie Mercury

T1 *mf* 4/4 Is this the real life? Is this just fan - ta - sy?

TB *mf* 4/4 Is this the real life? Is this just fan - ta - sy?

B2 *mf* 4/4 Is this the real life? Is this just fan - ta - sy?

③ T1 Caught in a landslide, cape from re-a-li-ty. O-pen your eyes, look

TB Caught in a landslide, no es - cape from re-a-li-ty. O-pen your eyes, look

B2 Caught in a landslide, no es - cape from re-a-li-ty. O-pen your eyes, look

⑥ T1 up to the skies and see. I'm just a poor boy,

TB up to the skies and see. Ooh, poor

B2 up to the skies and see. Ooh, poor

⑨ T1 I need no sym-pa-thy.

TB boy, be-cause I'm eas-y come, eas-y go, lit-tle high,

B2 boy, be-cause I'm eas-y come, eas-y go, lit-tle low.

12

T1 An-y-way the wind blows, does-n't real-ly mat-ter to me, to me.

TB Ooh, the wind blows, does-n't real-ly mat-ter to me, to me.

B2 Ooh, the wind blows, does-n't real-ly mat-ter to me, to me.

16

T1 Ma-ma, just killed a man. Put a gun a-gainst his head. Pulled my

TB

B2

20

T1 trig - ger, now he's dead. Ma - ma, life had just be - gun. But

TB

B2

23

T1 now I've gone and thrown it all a-way. Ma-ma, ooh. Did-n't

TB Ma-ma, ooh,

B2 Ma-ma, ooh,



38

T1  
 Good-bye ev'-ry-bo-dy, I've got to go. Got-ta leave you all be-hind and face the

TB  
 Good-bye ev'-ry-bo-dy, I've got to go, got-ta leave you all be-hind and face the

B2  
 Good-bye ev'-ry-bo-dy, I've got to go, got-ta leave you all be-hind and face the

41

T1  
 truth. Ma-ma, oo, I don't wan-na die, I

TB  
 truth. Ma-ma, oo, oo, I

B2  
 truth. Ma-ma, oo an-y-way the wind blows oo, I

45

T1  
 some-times wish I'd nev-er been born at all.

TB  
 some-times wish I'd nev-er been born at all.

B2  
 some-times wish I'd nev-er been born at all.

50

T1  
 Sca - ra-

TB  
 I see a lit - tle sil - hou - et - to of a man. Sca - ra-

B2  
 Sca - ra-

52

T1  
- mouche, Sca - ra - mouche, will you do the fan - dan - go?

TB  
- mouche, Sca - ra - mouche, will you do the fan - dan - go?

B2  
- mouche, Sca - ra - mouche, will you do the fan - dan - go?

54

T1  
Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me. Ga-li - le-o

TB  
Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me.

B2  
Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me. Ga-li-

57

T1  
Ga-li - le-o Ga-li - e-o Mag-ni-fi - co

TB  
Ga-li - le-o Fi-ga - ro. co

B2  
- le-o Ga-li - le-o, Ga-li - le-o Fi-ga - ro. co co

62

T1  
He's just a poor boy from a poor

TB  
I'm just a poor boy and no-bo-dy loves me. He's just a poor boy from a poor

B2  
He's just a poor boy from a poor

69

T1  
fa-mi-ly, spare him his life from this mon-stros - i - ty.

TB  
fa-mi-ly, spare him his life from this mon-stros - i - ty.

B2  
fa-mi-ly, spare him his life from this mon-stros - i - ty.

76

T1  
Bis - mil-lā! No! We will not let you

TB  
Eas-y come, eas-y go, will you let me go. We will not let you

B2  
Bis - mil-la! We will not let you

83

T1  
go. Let him go! Bis - mil-lā! We will not let you go. Let him go!

TB  
go. Bis - mil-la! We will not let you go.

B2  
go. Bis - mil-la! We will not let you go.

88

T1  
Bis-mil-lā! We will not let you go. Let me go! Will not let me go. Let me go!

TB  
Bis-mil-la! We will not let you go. Will not let me go.

B2  
Bis-mil-la! We will not let you go. Will not let me go.

91

T1  
oh, no, no, no, no, no. Ma-ma

TB  
oh, no, no, no, no, no, no, no. Ma-ma

B2  
oh, no, no, no, no, no Oh ma-ma mi-a, ma-ma mi-a. Ma-ma

95

T1  
mi-a, let me go. Be - el - ze-bub has a dev-il put a-side for me, for

TB  
mi-a, let me go. Be - el - ze-bub has a de-vil put a-side for me, for

B2  
mi-a, let me go. Be - el - ze-bub has a de-vil put a-side for me, for

99

T1  
me, for me! So you think you can

TB  
me, for me! So<sup>3</sup> you think you can

B2  
me, for me! So<sup>3</sup> you think you can

105

T1  
stone me and spit in my eye. So you think you can

TB  
stone me and spit in my eye. So<sup>3</sup> you think you can

B2  
stone me and spit in my eye. So<sup>3</sup> you think you can

109

T1 *love me and leave me to die.*

TB *love me and leave me to die. Oh baby,*

B2 *love me and leave me to die. Oh baby,*

113

T1 *Just got - ta get out,*

TB *can't do this to me, ba - by. Just got - ta get out,*

B2 *can't do this to me, ba - by. Just got - ta get out,*

116

T1 *just got - ta get right out - ta here.*

TB *just got - ta get right out - ta here.*

B2 *just got - ta get right out - ta here.*

120 **SLOWER** (♩ = 63)

T1 *Oo oo yeah oo yeah.*

TB **SLOWER** (♩ = 63) *Oo oo yeah oo yeah.*

B2 **SLOWER** (♩ = 63) *Oo oo yeah oo yeah.*



125 ♩ = 56

T1  
Noth-ing real-ly mat-ters, an-y-one can see. Noth-ing real-ly mat-ters,

TB  
Noth-ing real-ly mat-ters, an-y-one can see. Noth-ing real-ly mat-ters,

B2  
Noth-ing real-ly mat-ters, an-y-one can see. Noth-ing real-ly mat-ters,

128

T1  
noth - ing real - ly mat - ters to me.

TB  
noth - ing real - ly mat - ters to me.

B2  
noth - ing real - ly mat - ters to me.

133

T1

TB  
An-y way the wind blows.

B2