

# Dirty Ol' Man

The Three Degrees

(composed by Leon Huff & Kenny Gamble)

Arr.: J.W.

♩ = 120

Cm

*mp*

A♭maj7

G7

Tenor 1

Tenor 2 & Bariton

Bas

Ahh. - - Ahh -

Ahh - , Ahh - ,

*mp*

5

Cm

A♭maj7

G7

Cm

T1

T2 & B1

B2

Dir-ty - - - - dir-ty old man -

Dir-ty - - - - You're a dir-ty old man -

10

A♭6

G

T1

T2 & B1

B2

*mf* you can't keep your hands to your - self

*mf* you can't keep your hands to your - self. *f* You're a

*mf*

VOX ROSA

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13 Cm Ab6

T1  
dir - ty old man - , go mess a-round with some - bo - dy

T2 & B1  
dir - ty old man - , *mf* go mess a-round with some - bo - dy

B2

16 G Eb

T1  
else.

T2 & B1  
else. *f* Now I've done told you you can -

B2

19 Cm Eb

T1

T2 & B1  
look, but please don't touch - , 'cause you don't un - der - stand -

B2

22 Cm

T1  
You *mp*

T2 & B1  
- what I mean, can't you see, I'm not old e-nough. *mp* You

B2

25 Ab Cm

T1  
say that age - , ain't no-thing but a num-ber -, (num-ber)

T2 & B1  
say that age - .. - , ain't no-thing but a num-ber -, (num-ber)

B2  
You're

29 Ab Bb Eb maj7

T1  
Ohh -

T2 & B1  
Ohh - *mf*

B2  
much too ex - pe - ri - enced for me - , *mf*

33 Cm F

T1  
, all you wan-na do - , is take my love

T2 & B1  
, all you wan-na do - , take my love -

B2

36 Fm Ab Ab maj7

T1  
, all you want - is a - no - ther vic-to - ry

T2 & B1  
, a - no - ther vic-to - ry

B2

39 B $\flat$  G *mf* Cm

T1  
you Dir - ty old man -

T2 & B1  
you - , Dir - ty old man - ,

B2 *mf*

42 A $\flat$ 6 G

T1  
, you can't keep your hands to your - self

T2 & B1 *mf* *f*  
you can't keep your hands to your - self, you're a

B2

45 Cm A $\flat$ 6

T1  
Dir - ty old man - , go mess a - round with some - bo - dy

T2 & B1 *mf*  
Dir - ty old man - , go mess a - round with some - bo - dy

B2

48 G *f* E $\flat$

T1  
else. Next time you see me - , you can

T2 & B1  
else.

B2

51 Cm Eb

T1 speak, but please don't stuck, cause I be - lieved e - vry word

T2 & B1

B2

54 Cm

T1 you said, and here I am with a bro - ken heart - . *mf* Go

T2 & B1

B2

57 Ab Cm

T1 run your game now - don't waste it on me.

T2 & B1

B2 *f* No no no

60 Ab Bb

T1

T2 & B1

B2 no - , No Cause you're a mar - ried man, and I'm still

63 Ebmaj7 Cm

T1 *f* Ohh - , all you wan-na do -

T2 & B1 *mf* Ohh - , All you wan-na do -

B2 free - , *mf*

66 F Ab

T1 , is take - my love - , all you want is a -

T2 & B1 , take my love - , a -

B2

70 Abmaj7 Bb G

T1 no - ther vic-to - ry ! You *f*

T2 & B1 no - ther vic-to - ry ! You - ,

B2

73 Cm Ab6

T1 *mf* Dir - ty old man - - you can't keep your hands to your -

T2 & B1 *mf* Dir - ty old man - - you can't keep your hands to your -

B2 *mf*

76 G Cm

T1 self, Dir - ty old man - - - go

T2 & B1 self, You're a Dir - ty old man - , go

B2

79 Ab6 G Cm

T1 mess a - round with some - bo - dy else. Dir-ty

T2 & B1 mess a - round with some - bo - dy else. Dir - ty,

B2

82 Ab G7 Cm

T1 dir - ty dir-ty old man, yeah, Dir - ty,

T2 & B1 Dir - ty, dir-ty old man - yeah - , A Dir - ty,

B2

86 Ab6 G7 Cm

T1 Dir - ty, dir-ty old man, yeah - , Dir - ty!

T2 & B1 dir - ty, dir-ty old man, yeah - , A Dir - ty!

B2