

Performed by **RINA SAWAYAMA** and **ELTON JOHN**

CHOSEN FAMILY

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Arranged by
ROGER EMERSON

Words and Music by
RINA SAWAYAMA, DANIEL HARLE
and **JONNY LATTIMER**

Power Ballad (♩ = 74)

9 *Solo 1 mp*

Tell me your sto - ry and

10

I'll tell you mine. I'm all ears,

13 *Solo 2 mp*

Show me the riv - ers crossed,

15 *End solos*

the moun - tains scaled. Show me who

17

Soprano All - unis. mp cresc.

Alto Oo, All mp cresc.

Baritone

made you walk all the way here.

Set - tle down, put your bags down.

19

oo. _____

You're _____ al - right, _____ now.

21

mf Snaps on 2 & 4

We don't need to be re-lat - ed _____ to re-late. We don't need to share _____ genes or a sur-name.

mf Snaps on 2 & 4

23

unis.

You _____ are, _____ you _____ are _____ my _____ cho - sen, cho - sen fam-i - ly.

25

So _____ what if we _____ don't look the same? _____ We've been go-ing through the same _____ thing, _____ yeah. _____

27

(second time to p. 7)

You are, _____ you _____ are _____ my _____ cho - sen, cho - sen fam-i - ly. _____

29 ¹ *End snaps* 30

End snaps

mp

Hand me a pen__ and I'll__

31

re - write the pain. When you're read - y, we'll turn the page__ to -

33

geth - er. O - pen a bot - tle. It's

35

cresc.

time we cel-e-brate__ who you were,__ who you are,__ we're one and the same,__

(previous soloist) (p. 5) ² *unis. p* 39

yeah. I chose you, yeah. You chose

40

cresc.

I chose, ___ I chose

me, cho-sen fam-i-ly.

43

cresc.

you, you chose me. ___ We're al-right, ___ now. ___

You chose me. ___ We're al-right, now. ___

46

End snaps

End snaps

End snaps

49

50

*Solo (may be improvised)**mp*

We don't need to be re-lat-ed to re-late.

51

We don't need to share genes or a sur-name. You are, you_ are my

53

cho - sen, cho - sen fam-i - ly.____

Solo (may be improvised) mp

So__ what if we don't_ look the same?_

55

cresc.

We've been go - ing through the same thing, yeah.____ You are, you are my

58

All mf Cho - sen fam-i - ly. *f* We don't need to be re-lat - ed__ to re-late.

All mf cho - sen, cho - sen fam-i - ly. *f*

59

We don't need to share__ genes or a sur - name. *unis. cresc.* You_are,____you_are__ my_

cresc.

61

cho - sen, cho - sen fam-i - ly. So__ what if we__ don't_ look the same?_

cho - sen, cho - sen fam-i - ly. So__ what if we__ don't_ look the same?_

63



Two staves of music in G major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We've been go - ing through the same _ thing, _ _ yeah. _ _ You are, _ _ you _ are _ my _".

65



Two staves of music in G major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "cho - sen, cho - sen fam - i - ly! _ _". The word "rit." (ritardando) is written above the treble staff at the beginning of the second measure and below the bass staff at the beginning of the third measure. The music ends with a double bar line.