

REAL MEN

woorden & muziek: Joe Jackson
arrangement: Harry Koch
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1 1 4 **A**

bar. & bas

Take your mind back I don't know when

Take your mind back I don't know when

9

Some - time when it al - ways seemed To be_ just us and them_

Some - time when it al - ways seemed To be_ just us and them_

ten.1 & ten.2

11

8 Girls that wore pink and boys that wore blue Boys that al- ways grew up Bet-ter

8 Girls that wore pink and boys that wore blue Boys that al- ways grew up Bet-ter

14

8 man than me and you_ Oe_ What is a

8 man than me and you_ What's a man now_

What's a man now_

18

man ah - oe Is he cul-tu-ral and clean
 what's a man mean Is he rough or is he rug-ged Is he cul-tu-ral and clean.

21

oe it is all oe change more 'Cause we
 Now it's all change. it's got to change. more 'Cause we

23

oe - no - bo - dy's rea ly sure - And so it goes

oe _____ no - bo - dy's real - ly sure _ And so it goes

think it's get - ting bet - ter But no - bo - dy's real - ly sure _ And so it goes

think it's get - ting bet - ter But no - bo - dy's real - ly sure _ And so it goes

B

26

go round a - gain But now and then we won - der who the real men are ___ oh -

go round a - gain But now and then we won - der who the

go round a - gain But now and then we won - der who the real men are ___

go round a - gain But now and then we won - der who the real men are ___

30

o o

Oh O

Oh O

O ho o ho

Oh

35

1.
Ah

Ah

Ah

40

See the nice boys dan - cing in_ pairs

See the nice boys dan - cing in_ pairs

Oe_ the nice boys dan - cing in_ pairs in pairs -
oe_

Oe the nice boys oe pairs in pairs_

44

Gol - den ear - ring gol - den tan Blow - wave in the hair - Sure they're all - straight all

Gol - den ear - ring gol - den tan Blow - wave in the hair - Sure they're all. straight all.

oe_ Blow - wave in the hair_ Sure they're all straight

Oe Blow - wave in the hair_ Sure they're all straight

47

8 straight as a - line oe oe - Can't you see the leath her shine -

8 straight as a_ line oe. oe - Can't you see the leat-her shine.

straight as a_ line All the gays are ma-cho Can't you see the leat-her shine.

straight as a_ line All the gays are ma-cho Can't you see the leat-her shine.

50

1 You don't want to sound dumb don't want to of- fend So

1 You don't want to sound dumb don't want to of- fend So

1 Oe don't want to of- fend ah -

1 oe - don't want to o - fend Ah -

54

8 don't call me a fag-got Not un-less you are a friend Then if you're tall oe.

8 don't call me a fag-got Not un-less you are a friend Then if you're- tall oe

Oe - Not un-less you are a friend Then if you're tall and

oe not un-less you are a friend Then if you're tall and

57

8 hand-some and strong oe. oe oe oe and I could play a-long.

8 hand-sam and -strong oe -oe -oe and I could play a-long

hand-some and strong You can wear the u- - ni-form and I could play a-long.

hand-some and strong You can wear the u- - ni-form and I could play a-long.

60

2.

Ah_ OE

Ah_ oe

Ah_ Ah_ Time to get scared

Ah_ Time to get scared

D

65

oe Don't know

oe Don't know

time to change. plan Don't know how to treat a la - dy Don't know

time to change. plan Don't know how to treat a la - dy Don't know

67

8 how to be a man - oe oe

8 how to be a man_ oe

how to be a man_ Time to ad - mit. what you call de - feat 'Cause there's

how to be a man_ Time to ad - mit. what you call de - feat 'Cause there's

70

8 oe And you just drag your feet

8 oe And you just drag your feet_

wo - men run - ning past you now And you just drag your feet_

wo - men run - ning past you now And you just drag your feet_

Marcato

74 **E**

8 Man makes a gun man goes to war - Man can kill and man can drink and

8 Man makes a gun man goes to war - Man can kill and man can drink and

Man makes a gun man goes to war - Man can kill and man can drink and

Man can kill and man can drink and

77

8 man can takes a whore. Kill all the blacks Kill all the reds And if there's

8 man can takes a whore. Kill all the blacks Kill all the reds And if there's

man can takes a whore. Kill all the blacks Kill all the reds And if there's

man can takes a whore.

80

war be-tween the sex-es Then there'll be no peop-le left_ And so it goes

war be-tween the sex-es Then there'll be no peop-le left_ And so it goes

war be-tween the sex-es Then there'll be no peop-le left_ And so it goes

war be-tween the sex-es Then there'll be no peop-le left_ And so it goes

war be-tween the sex-es Then there'll be no peop-le left_ And so it goes

83

Ritenu**to** **F**

go round a-gain But now and then we won-der who the real man are Oh_

go round a-gain But now and then we won-der who the real men are

go round a-gain But now and then we won-der who the real man are

go round a-gain But now and then we won-der who the real man are

go round a-gain But now and then we won-der who the real man are

Lento

87

8 ho oh oh oh Oh ho

8 Oh oh oh oh oh oh oh oh - oh oh oh

Oh oh oh oh oh oh

Oh Oh Oh Oh

A tempo...ritenuto

94

8 Ah And so it goes go round a-gain go round a-gain ah -

8 oh Ah And so it goes go round a-gain go round a-gain ah -

Ah And so it goes go round a-gain go round a-gain ah -

Ah And so it goes go round a-gain go round a-gain ah -

A musical score consisting of four staves. The first two staves use a treble clef and a key signature of one flat (B-flat). The last two staves use a bass clef and a key signature of one flat (B-flat). Each staff contains a single half note followed by the lyric 'ha'. The notes are positioned on the second line of the treble clef staves and the second space of the bass clef staves. The first staff has a closing parenthesis at the end of the line. The second staff has a closing parenthesis at the end of the line. The third staff has a closing parenthesis at the end of the line. The fourth staff has a closing parenthesis at the end of the line.

ha