

Cole Porter Medley

♩ = 100

T1

T2

B1

B2

In old - en days a

6

T1

T2

B1

B2

glimpse of stock-ing was, looked on as some-thing shock - ing, now heav-en

9

♩ = 75 ♩ = 100

T1

T2

B1

B2

knows, an - y - thing goes.

14

T1

T2

B1

B2

Good au - thors too who once knew bet - ter words

17

T1

T2

B1

B2

now on - ly use four let - ter words, writ - ing prose, an - y - thing

an - y - thing

an - y - thing

an - y - thing

21

T1 goes. The world has gone mad to - day and good's

T2 goes. The world has gone mad to - day and good's

B1 goes. The world has gone mad to - day and good's

B2 goes. The world has gone mad to - day and good's

24

T1 bad to-day and black's white to-day and day's night to-day.

T2 bad to-day and black's white to-day and day's night to-day

B1 bad to-day and black's white to-day and day's night to-day, when most

B2 bad to-day and black's white to-day and day's night to-day, when most

27

T1 So

T2 So

B1 guys to-day that wo-men prize to-day, are just sil-ly gi - go-los.

B2 guys to-day that wo-men prize to-day, are just sil-ly gi - go-los.

31

T1
8
though I'm not a great ro-manc - er I know that I'm bound to an-

T2
8
though I'm not a great ro-manc - er I know that I'm bound to an-

B1
Doo doo doo doo doo doo doo doo-doo

B2
Doo doo doo doo doo doo doo doo-doo

34

T1
8
- swer when you pro - pose, an - y-thing goes!

T2
8
- swer when you pro - pose, an - y-thing goes!

B1
doo an - y-thing goes!

B2
doo an - y-thing goes!

39

T1
8
You're the top! You're the col-i - se - um,

T2
8
You're the top! You're the col-i - se - um,

B1
You're the top! You're the col-i - se - um,

B2
You're the top! You're the col-i - se - um,

43

T1
8
you're the top! You're the Louvr' Mu-se-um,

T2
8
you're the top! You're the Louvr' Mu-se-um,

B1
you're the top! You're the Louvr' Mu-se-um,

B2
you're the top! You're the Louvr' Mu-se-um,

47

T1
8
I'm a worth-less check, a to-tal wreck, a flop, but if

T2
8
I'm a worth-less check, a to-tal wreck, a flop, but if

B1
I'm a worth-less check, a to-tal wreck, a flop, but if

B2
I'm a worth-less check, a to-tal wreck, a flop, but if

51

T1
8
ba-by, I'm the bot - tom, you're the top!

T2
8
ba-by, I'm the bot - tom, you're the top!

B1
ba-by, I'm the bot - tom, you're the top! The

B2
ba-by, I'm the bot - tom, you're the top! The

55

T1

T2

B1

B2

night is young, the skies are clear and if you want to go

night is young, the skies are clear and if you want to go

58

T1

T2

B1

B2

It's de - light-ful, it's de - li - cious, it's de - love-ly.

It's de - light-ful, it's de - li - cious, it's de - love-ly.

walk-ing dear, it's de - light-ful, it's de - li - cious, it's de - love-ly.

walk-ing dear, it's de - light-ful, it's de - li - cious, it's de - love - ly.

62

T1

T2

B1

B2

I un-der-stand the rea-son why you're sen-ti-men-tal 'cause

I un-der-stand the rea-son why you're sen-ti-men-tal 'cause

66

T1
8 It's de - light-ful, it's de - li - cious, it's de - love-ly.

T2
8 It's de - light - ful, it's de - li - cious, it's de - love-ly.

B1
so am I, it's de - light - ful, it's de - li - cious, it's de - love - ly.

B2
so am I, it's de - light - ful, it's de - li - cious, it's de - love-ly.

70

T1
8 It's de - li - cious, it's de - lir-i-ous, it's di-

T2
8 It's de - light-ful, it's de - lec-ta-ble, it's di-

B1
It's di-

B2
It's di-

75

T1
8 - lem-ma, it's de-li-mit, it's de-luxe, it's de - love-ly, it's de-

T2
8 - lem-ma, it's de-li-mit, it's de-luxe, it's de - love-ly, it's de-

B1
- lem-ma, it's de-li-mit, it's de-luxe, it's de - love-ly, it's de-

B2
- lem-ma, it's de-li-mit, it's de-luxe, it's de - love-ly, it's de-

79

T1
8 - love-ly.

T2
8 - love-ly. We're all a-lone, no chap-er-one can get our

B1
- love-ly.

B2
- love-ly.

83

T1
8 Let's mis-be-have.

T2
8 num-ber, the world's in slum-ber, let's mis-be-have.

B1
Let's mis-be-have.

B2
Let's mis-be-have.

88

T1
8 They say the spring means just one thing to lit-tle love birds,

T2
8 They say the spring means just one thing to lit-tle love birds,

B1
Wah wah wah

B2
Wah wah wah

92

T1 $\text{♩} = 67$ $\text{♩} = 90$
 we're not a - bove birds, let's mis-be - have.

T2 $\text{♩} = 67$ $\text{♩} = 90$
 we're not a - bove birds, let's mis-be - have.

B1 $\text{♩} = 67$ $\text{♩} = 90$
 wah. While

B2 $\text{♩} = 67$ $\text{♩} = 90$
 wah. While

97

T1

T2

B1 $\text{♩} = 67$ $\text{♩} = 90$
 tear - ing off a game of golf, I may make a play for the

B2 $\text{♩} = 67$ $\text{♩} = 90$
 tear - ing off a game of golf, I may make a play for the

100

T1

T2

B1 $\text{♩} = 67$ $\text{♩} = 90$
 cad - dy, but when I do, I don't fol - low through, 'cause my

B2 $\text{♩} = 67$ $\text{♩} = 90$
 cad - dy, but when I do, I don't fol - low through, 'cause my

103

T1 Yes, my heart be-longs to Dad-dy, so I

T2 Yes, my heart be-longs to Dad-dy, so I

B1 heart be-longs to Dad-dy. Yes, my heart be-longs to Dad-dy, so I

B2 heart be-longs to Dad-dy. Yes, my heart be-longs to Dad-dy, so I

107

T1 sim - ply could - n't be bad. Yes, my heart be - longs to

T2 sim - ply could - n't be bad. Yes, my heart be - longs to

B1 sim - ply could - n't be bad. Yes, my heart be - longs to

B2 sim - ply could - n't be bad. Yes, my heart be - longs to

110

T1 Dad - dy, da da da da da da da ad! So I

T2 Dad - dy, da da da da da da da ad! So I

B1 Dad - dy. So I

B2 Dad - dy. So I

113

T1
8 want to warn you, lad-die, tho 'I know you're per - fect - ly

T2
8 want to warn you, lad-die, tho 'I know you're per - fect - ly

B1
want to warn you, lad - die, tho 'I know you're per - fect - ly

B2
want to warn you, lad - die, tho 'I know you're per - fect - ly

116

T1
8 swell, that my heart be - longs to Dad - dy, 'cause my

T2
8 swell, that my heart be - longs to Dad - dy, 'cause my

B1
swell, that my heart be - longs to Dad - dy, 'cause my

B2
swell, that my heart be - longs to Dad - dy, 'cause my

119

T1
8 Dad - dy, he treats me so well.

T2
8 Dad - dy, he treats me so well. There's some - thing wild

B1
Dad - dy, he treats me so well.

B2
Dad - dy, he treats me so well.

122

♩ = 50

T1
8
Let's be out-

T2
8
a - bout you, child, that's so con - ta - gious, let's be out-

B1
8
Let's be out-

B2
8
Let's be out-

126

♩ = 100

T1
8
- ra - geous, let's mis-be-have.

T2
8
- ra - geous, let's mis-be-have.

B1
8
- ra - geous, let's mis-be-have.

B2
8
- ra - geous, let's mis-be-have.

131

T1
8
Be a clown, be a clown, all the

T2
8
Be a clown, be a clown, all the

B1
8

B2
8

136

T1
8 world loves a clown. Act the fool, play the calf, and you'll

T2
8 world loves a clown. Act the fool, play the calf, and you'll

B1
Act the fool, play the calf, and you'll

B2
Act the fool, play the calf, and you'll

140

T1
8 al - ways have the last laugh.

T2
8 al - ways have the last laugh.

B1
al - ways have the last laugh. If you be - come a doc - tor, folks' ll

B2
al - ways have the last laugh. If you be - come a doc - tor, folks' ll

143

T1
8 If you be - come a den - tist, they'll be

T2
8 If you be - come a den - tist, they'll be

B1
face you with dread.

B2
face you with dread.

145

T1
8
glad when you're dead, you'll get a big - ger hand if you can

T2
8
glad when you're dead, you'll get a big - ger hand if you can

B1
You'll get a big - ger hand if you can

B2
You'll get a big - ger hand if you can

147

T1
8
stand on your head. Be a clown, be a clown, be a clown.

T2
8
stand on your head. Be a clown, be a clown, be a clown.

B1
stand on your head. Be a clown, be a clown, be a clown.

B2
stand on your head. Be a clown, be a clown, be a clown.

151

T1
8

T2
8

B1
If you're ev - er in a jam, here I am.

B2
If you're ev - er in a jam, here I am.

155

T1 If you
 T2 If you're ev-er in a mess, S. O. S.
 B1
 B2

160

T1 ev-er feel so hap-py you land in jail, I'm your bail. It's
 T2 It's
 B1 It's
 B2 It's

164

T1 friend-ship, friend-ship, just a per-fect blend-ship. When
 T2 friend-ship, friend-ship, just a per-fect blend-ship. When
 B1 friend-ship, friend-ship, just a per-fect blend-ship. When
 B2 friend-ship, friend-ship, just a per-fect blend-ship. When

177

T1 8

T2 8
Oo,

B1 8
Oo,

B2

dep. La - die - da - die dep dep dep dep. La - die - da - die

180

T1 8
When they be - gin the be - guine.

T2 8
oo, oo,

B1 8
oo, oo,

B2

dep dep dep dep. La - die - da - die dep dep dep

183

T1 8
It brings back the sound of mu - sic so

T2 8
oo,

B1 8
oo,

B2

dep. La - die - da - die dep dep dep dep. La - die - da - die

186

T1
8 ten - der. It brings back a night of tropical

T2
8 oo, oo,

B1
oo, oo,

B2
dep dep dep dep. La-die-da-die oo,

190

T1
8 splen-dor, when they be-gin,

T2
8 ah, splen-dor, when they be - gin,

B1
ah, splen-dor, when they be-gin,

B2
ah, splen-dor, when they be-gin,

194

T1
8 when they be-gin, when they be-gin

T2
8 when they be - gin.

B1
when they be-gin.

B2
when they be-gin.

197

T1
8
the be - guine. Night and day,

T2
8
Ah. Night and day,

B1
Ah. Night and day,

B2
Ah. Night and day,

203

T1
8
you are the one, on - ly you be - neath the moon

T2
8
you are the one, on - ly you be - neath the moon

B1
you are the one, on - ly you be - neath the moon

B2
you are the one, on - ly you be - neath the moon

207

T1
8
and un - der the sun.

T2
8
and un - der the sun. Wheth - er near to me or far,

B1
and un - der the sun.

B2
and un - der the sun.

211

T1

T2
it's no mat-ter, dar-ling, where you are I think of you,

B1
I think of you,

B2
I think of you,

215

T1
Night and day un-der the

T2
night and day. Night and day un-der the

B1
night and day. Night and day un-der the

B2
night and day. Night and day un-der the

220

T1
hide of me, there's an oh, such a hung-ry yearn-

T2
hide of me, there's an oh, such a hung-ry yearn-

B1
hide of me, there's an oh, such a hung-ry yearn-

B2
hide of me, there's an oh, such a hung-ry yearn-

223

T1
8 - ing, burn - ing in - side of me. And it's

T2
8 - ing, burn - ing in - side of me. And it's

B1
- ing, burn - ing in - side of me. And it's

B2
- ing, burn - ing in - side of me. And it's

226

T1
8 tor - ment won't be through till you let me spend my life

T2
8 tor - ment won't be through till you let me spend my life

B1
tor - ment won't be through till you let me spend my life

B2
tor - ment won't be through till you let me spend my life

229

T1
8 ma - king love to you, day and night, night and day.

T2
8 ma - king love to you, day and night, night and day.

B1
ma - king love to you, day and night, night and day.

B2
ma - king love to you, day and night, night and day.

233

T1
8
Night and day, day and night, night and

T2
8
Night and day, day and night, night and

B1
Night and day, day and night, night and

B2
Night and day, day and night, night and

238

T1
8
day. From this mo - ment on,
From this mo - ment on,

T2
8
day. From this mo - ment on,
From this mo - ment on,

B1
day. From this mo - ment on,
From this mo - ment on,

B2
day. From this mo - ment on,
From this mo - ment on,

244

T1
8
you for and me dear, on - ly two for tea, dear.
you and I babe, we'll be rid - in'


T2
8
you for and me dear, on - ly two for tea, dear.
you and I babe, we'll be rid - in'


B1
you for and me dear, on - ly two for tea, dear.
you and I babe, we'll be rid - in'


B2
you for and me dear, on - ly two for tea, dear.
you and I babe, we'll be rid - in'


1.

248


T1  From this mo - ment on. high, babe.


T2  From this mo - ment on. high, babe.


B1  From this mo - ment on. high, babe.


B2  From this mo - ment on. high, babe.

251

T1  Ev-'ry care is gone from this mo - ment on,

T2  Ev-'ry care is gone from this mo - ment on,

B1  Ev-'ry care is gone from this mo - ment on,

B2  Ev-'ry care is gone from this mo - ment on,

256

T1  from this mo - ment on!

T2  from this mo - ment on!

B1  from this mo - ment on!

B2  from this mo - ment on!

262

T1
8

T2
8

B1

B2