

# The Impossible Dream

from Man Of La Mancha

2 september '22

♩. = 63

Tenor *mp* Oo

Tenor *mp* Oo

Bass *mp* Oo To

8

T.

T.

B.

dream the im-pos-si-ble dream, \_ to fight the un-beat-a-ble foe, \_ to bear with un-bear-a-ble

13

T.

T.

B.

sor row, \_ to run where the brave do not go. \_ To right the un-right-a-ble wrong, \_ to

18

T.  love, pure and chaste from a - far, \_\_\_\_\_ to try, when your arms are too wear-y, \_\_\_\_\_ to

T.  love, pure and chaste from a - far, \_\_\_\_\_ to try, when your arms are too wear-y, \_\_\_\_\_ to

B.  love, pure and chaste from a - far, \_\_\_\_\_ to try, when your arms are too wear-y, \_\_\_\_\_ to

22

T.  reach the un-reach-a-ble star! *poco rit* *f* This is my quest, *a tempo* to fol-low that star, \_\_\_\_\_ no mat-ter how

T.  reach the un-reach-a-ble star! *f* *a tempo* This is my quest, \_\_\_\_\_ to fol-low that star, \_\_\_\_\_ no mat-ter how

B.  reach the un-reach-a-ble star! *f* *a tempo* This is my quest, \_\_\_\_\_ to fol-low that star, \_\_\_\_\_ no mat-ter how

26

T.  hope- less \_\_\_\_\_ no mat-ter how far, \_\_\_\_\_ to fight for the right, \_\_\_\_\_ with-out ques-tion or

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B.  hope- less \_\_\_\_\_ no mat-ter how far, \_\_\_\_\_

29

T.  pause, to be wil-ling to march in-to hell for a heav-en-ly cause! \_\_\_\_\_ And I know \_\_\_\_\_ if I'll on ly be

T.  pause, to be wil-ling to march in-to hell for a heav-en-ly cause! \_\_\_\_\_ And I know \_\_\_\_\_ if I'll on ly be

B.  Ah \_\_\_\_\_ And I know \_\_\_\_\_ if I'll on ly be

33 *poco a poco dim.*

T. true\_ to this glo-ri-ous quest that my heart\_will lie peace-ful and calm\_when I'm laid to my

T. true\_ to this glo-ri-ous quest that my heart\_will lie peace-ful and calm\_when I'm laid to my

B. true\_ to this glo-ri-ous quest. Ah

37 *rit.* *a tempo* *poco a poco cresc.*

T. rest. That one man, scorned and co-vered with

T. rest. That one man, scorned and co-vered with

B. oo\_ And the world\_will be bet-ter for this:\_ That one man, scorned and co-vered with

41 *f allargando*

T. scars,\_ still\_ strove, with the last ounce of cour- age\_ to reach\_ the un-reach-a-ble

T. scars,\_ still\_ strove, with the last ounce of cour- age\_ to reach\_ the un-reach-a-ble

B. scars,\_ still\_ strove, with the last ounce of cour- age\_ to reach\_ the un-reach-a-ble

45 *a tempo* *mp* *dim. e rit.*

T. stars!\_ Oo\_

T. stars!\_ Oo\_

B. stars!\_ Oo\_