

Porgy & Bess Suite part II

Gone, Gone, Gone.

George Gershwin/arr. S. Lifshit

Larghetto $\square = 60$

Musical score for the first system of "Gone, Gone, Gone." The score is in 2/4 time and features four vocal parts and piano accompaniment. The tempo is marked "Larghetto" with a quarter note equal to 60 beats. The key signature has two flats. Tenors 1 and 2 have rests. Bass 1 has a solo entrance with the lyrics "Where is brud-der Rob - bins?" marked "religiously and freely". The piano accompaniment starts with a forte dynamic and ends with a fortissimo piano dynamic.

Andante $\square = 66$ Quasi marcia funebre

Musical score for the second system of "Gone, Gone, Gone." The tempo is marked "Andante" with a quarter note equal to 66 beats, and the style is "Quasi marcia funebre". The key signature has two flats. Tenors 1 and 2 sing "He's a - gone, gone, gone, gone, gone, gone, gone." with a decrescendo and piano dynamic. Bass 1 sings "All gone, gone, gone, gone, gone, gone, gone." with a decrescendo and piano dynamic. Bass 2 has a solo entrance with the lyrics "I seen him in de morn³- in¹ wid his" marked "Solo" and "ten.". The piano accompaniment starts with a mezzo-forte dynamic and ends with a piano dynamic.

9 **Come prima**
f *decresc.* *p*
 T 1 But he's gone, gone, gone, gone, gone, gone, gone. Solo *expressively*
 T 2 gone, gone, gone, gone, gone, gone, gone. An' I *mf*
 B 1 gone, gone, gone, gone, gone, gone, gone.
 B 2 All *f* *decresc.* *p*
 work clo'es³ on But he's gone, gone, gone, gone, gone, gone, gone.
 Pno. *mf* *decresc.* *p*

12
 T 1 An' he's
 T 2 seen him in the noon - time straightan' tall, But death a-come a-walk-in' in the eve - nin' fall. An' he's All *f*
 B 1
 B 2
 Pno. *p* *mf*

16 *decresc.* *mp* Solo *f*

T 1
gone, gone, gone, gone, gone, gone, gone. An' death touched Rob - bins wid a

T 2
gone, gone, gone, gone, gone, gone, gone.

B 1
gone, gone, gone, gone, gone, gone, gone.

B 2
gone, gone, gone, gone, gone, gone, gone.

Pno. *decresc.* *mp* *f* *sf*

19 *p* *cresc.* *sf* Solo

T 1
sil - ver ³ knife. gone, gone. *sf*

T 2
gone, gone, gone, gone, gone, gone, gone. *sf*

B 1
gone, gone, gone, gone, gone, gone, gone. An' he's *sf*

B 2
An' he's gone, gone, gone, gone, gone, gone, gone. *sf*

Pno. *p* *cresc.* *sf*

22

T 1 *mp* *cresc.*
gone, gone, gone, gone,

T 2 *mp* *cresc.*
gone, gone, gone, gone,

B 1 *mp* *cresc.*
sit - tin' in de gar-den by de tree of life An' he's gone, gone, gone, gone,

B 2 *mp* *cresc.*
An' he's gone, gone, gone, gone,

Pno. *mp* *cresc.*

25

T 1 *fp* *f*
gone, gone, gone. Rob-bins is gone

T 2 *fp* *f*
gone, gone, gone. Rob-bins is gone

B 1 *f*
gone, gone, gone. Oh He's gone. Rob-bins is gone

B 2 *f*
gone, gone, gone. Oh He's gone. Rob-bins is gone

Pno. *sfz* *p* *f*

28 *plaintively*
(humming) *f* *decresc.*

T 1

8 *hmm* *f* *decresc.*

T 2

8 *hmm* *f* *decresc.*

B 1

8 *hmm* *f* *decresc.*

B 2

8 *hmm* *f* *decresc.*

Pno.

28 *mf* *decresc.*

32 *p*

T 1

8 *p*

T 2

8 *p*

B 1

8 *p*

B 2

8 *p*

Pno.

32

gone, gone, gone, gone, gone.

gone, gone, gone, gone, gone.

gone, gone, gone, gone, gone.

gone, gone.